

Danzas Cubanas

VIOLA

Robert Sheldon

Tempo del conga

10 18 26 34 42 50 58 66 76

fff *ff* *sfz* *mf* *mp* *ff* *ff* *f* *ff* *pp*

VIOLA - 2

77

83

84

88

92

94

99

100

108

107

118

123

126

130

142

139

147

ff

fp

ff

fff

mp-f

mp-mf-f

p

mf

ff

rall.

Medium son salsa

Mambo feroz!

VIOLA - 3

154

159

162

168

174

182

187

190

193

202

210

218

226

mp

sfz

sfz

ff

f

mf

ff

fff

Detailed description of the musical score: The score is for a Viola part, measures 154 to 226. It is written in bass clef with a key signature of one flat (B-flat). The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *sfz* (sforzando), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). Measure numbers are indicated in boxes at the start of each line: 154, 159, 162, 168, 174, 182, 187, 190, 193, 202, 210, 218, and 226. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *mp*, *sfz*, *ff*, *f*, *mf*, and *fff*.