

Danzas Cubanas

PERCUSSION II

(Claves, Samba Whistle/Bongos, Agogo Bells)

Robert Sheldon

Tempo del conga

The musical score for Percussion II is written on ten staves. The first staff is for Claves, starting at measure 1 with a *mf* dynamic. The second staff is for Samba Whistle, starting at measure 10 with a *fff* dynamic. The third staff is for Agogo Bells, starting at measure 18 with a *mf* dynamic. The fourth staff is for Samba Whistle, starting at measure 26 with a *mf* dynamic. The fifth staff is for Samba Whistle, starting at measure 34 with a *p* dynamic. The sixth staff is for Samba Whistle, starting at measure 42 with a *ff* dynamic. The seventh staff is for Cowbell, starting at measure 50 with a *f* dynamic. The eighth staff is for Bongos w/sticks, starting at measure 58 with a *fff* dynamic. The ninth staff is for Bongos w/sticks, starting at measure 66 with a *fff* dynamic. The tenth staff is for Bongos w/sticks, starting at measure 76 with a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

PERCUSSION II - 2

93 *ff*

100 **Bongos w/sticks** *fff sfffz* *sfffz* *sfffz*

104 *sfffz*

108 **Cadenza**

111 *rall.* **Medium son salsa**
Claves
Bongos w/hands *mf*

118 *play 3rd time only* *f*

126

128 *1., 2., play 2nd time*

134 *3.*

142 **Mambo feroz!**

140 *rall.* *(w/sticks)* *p* *fff*

PERCUSSION II - 3

150 *ff* *mp* 154

156 162 169 *ff* *mp* 174

175 182 183 190 *ff*

193 (4) 2 202 *mp* 210 218 219 *f* *fff* 226 227 *fff*