

Trompettes Si b 2 et 3

# Ouverture Festive

à la demande de l' OSADOC

Antoine Miannay  
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♩ = 132

4

*f*

9

2

16

*f*

22

11

39

*f*

3

45

3

51

3

56

*f*

61 Musical staff 61-88: Treble clef, key signature of two flats (B-flat, E-flat). Measures 61-88 contain a melodic line with slurs and a fermata over measure 88. A dynamic marking *f* is present at the end of the staff.

89 Musical staff 89-95: Treble clef, key signature of two flats. Measures 89-95 feature a melodic line with slurs and a fermata over measure 95. A dynamic marking *f* is present.

96 Musical staff 96-101: Treble clef, key signature of two flats. Measures 96-101 contain a melodic line with slurs and a fermata over measure 101. A dynamic marking *f* is present.

102 Musical staff 102-118: Treble clef, key signature of two flats. Measures 102-118 include rests with tempo markings  $\text{♩} = 80$  and  $\text{♩} = 96$ , and a melodic line starting at measure 119. A dynamic marking *f* is present.

119 Musical staff 119-124: Treble clef, key signature of one sharp (F#). Measures 119-124 feature a melodic line with slurs and a fermata over measure 124. A dynamic marking *f* is present.

125 Musical staff 125-158: Treble clef, key signature of one sharp. Measures 125-158 include rests with tempo markings  $\text{♩} = 60$  and  $\text{♩} = 132$ , and a melodic line starting at measure 159. A dynamic marking *f* is present.

159 Musical staff 159-164: Treble clef, key signature of one sharp. Measures 159-164 contain a melodic line with slurs and a fermata over measure 164.

165 Musical staff 165-171: Treble clef, key signature of one sharp. Measures 165-171 feature a melodic line with slurs and a fermata over measure 171. A dynamic marking *f* is present.

172 Musical staff 172-178: Treble clef, key signature of one sharp. Measures 172-178 contain a melodic line with slurs and a fermata over measure 178.

178 **11** *accel.*  $\text{♩} = 144$  *f*

194 *ff*