

Harp.

Si je mourais là-bas

Luc Marty

[illegible]

87 3 3 3 3 3 3 3 3 12 +++|++++

p

3 12 *p*

107

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff, marked with a treble clef, contains a series of whole rests across eight measures. The lower staff, marked with a bass clef, contains the melody. It begins with a whole note chord of G2 and D2, followed by a half note G2, and then a series of eighth notes: F#2, E2, D2, C2, B1, A1, G1, and F#1. The piece concludes with a whole note chord of G2 and D2.

115

ff

4

4

126 8 3 34 *ff* *mf*

176 SI

184 SIb

192 SI cresc...

200 SIb p cresc...

208 SI MIb SOLb *p* *ff* 8 3 55 8

286 3 39 *ff* *mf* SI

334

342 *Slb* 2 2 *cresc...* *p*

351 3 4 4 4 *ff* *ff* *ff*

366 3 3 3 3 3 3 3 3 3 3 3 3 *dim...* *p*

371 10 10